

BUDHA DAL PUBLIC SCHOOL PATIALA

Final Examination (25 February 2023)

Subject – ENGLISH CORE

Class XI (Set – A)

Time: 3 hrs.

M.M.80

Instructions:

1. This paper is divided into two parts: A and B. All questions are compulsory.
2. Separate instructions are given with each section and question, wherever necessary. Read these instructions very carefully and follow them.
3. Do not exceed the prescribed word limit while answering the questions.

Section – A (Reading)

Q1. Read the passage carefully and answer the questions that follow. (10)

As children living in a bubble of love, we grow up seeing our parents as our superheroes. And when the reality of life knocks on our doors, we are forced to realise they are only human. Humans who did their very best to not only provide us with the basics of a safe home, nutritious food and a good education, but also a carefree childhood filled with warmth, love, comfort and support. Humans, who, as age takes its toll, become frail, fallible, and need someone to hold their hand—literally and metaphorically.

It can be a bit overwhelming to witness this role reversal, to suddenly find that the loving hearts and beautiful minds you depended on to guide you are now looking to you for guidance. So today I'm going to walk you through the roller coaster ride called parenting your parents.

Before you embark on the journey of taking care of your parents, forgive them. Whether they couldn't attend your school concert, were not there for your PTAs, didn't allow trips with friends, didn't let you study abroad, imposed their choice of career or spouse on you, or even let you down when you needed their support—forgive them their flaws and mistakes. This is not as much for them as it is for you. Letting go of these pent-up feelings will help you restart this relationship with a clean slate.

In any conversation you have with them, never point out their 'dependence' or 'inabilities' as personal failures, but talk about how natural it is to age and face age-related issues. Rephrase your words and emphasise how they are the one making the choices while you are there to make their life smoother. Reassure them of the fact that by allowing you to care for them, your parents are giving you a gift—a chance to say thank you for all they have done, a chance to express your love and respect for them. As proud independent individuals, most parents will appreciate this approach.

A special note for those caring for their parents from afar is this—let go of your guilt for not having your parents live with you. We each have a number of situations that prevent us from living with our families and you are doing your best. Sometimes, it's the parent who doesn't want to give up their independence of living in their own home. To deal with this, during vacations, visit them often and have them visit you too. Video call, send photos, and leave them voice notes about how your day is going or how something reminded you of them or how you're missing them. Also maintain detailed communication with their domestic/nursing staff to make sure you get to know about small, simple needs your parents may not be sharing with you. Just because you live far away does not mean you cannot share your life with them.

(Adapted from Minu Budhia's article on 'Parenting the Parent' in The Telegraph)

- (i) 'As children living in a bubble of love' suggests that we are
- (a) pampered and spoilt beyond any doubt.
 - (b) protected and sheltered by an armour of love.
 - (c) in a very volatile situation.
 - (d) certain to have experienced parental love.

A-1

- human heart. Comm. the negative vol.
- (ii) As parents grow old, they
- make many mistakes.
 - become weak and dependable.
 - need support as they slowly lose strength with age.
 - all fall prey to illnesses of various kinds.
- (iii) Watching parents age can be
- emotionally taxing
 - an earth-shattering experience.
 - terrifying.
 - so painful that we often turn away.
- (iv) 'A roller coaster ride' here suggests
- immense speed.
 - fear.
 - ups and downs.
 - None of the above
- (v) According to the author, caregiving should ideally start with
- calling a healthcare provider.
 - being financially sound.
 - an act of forgiveness.
 - being prepared for the worst.
- (vi) Dealing with elderly parents requires
- sensitivity.
 - understanding.
 - letting go of anger and guilt towards them.
 - All of the above
- (vii) It is important that caregivers do not make their parents feel
- like they are being treated unfairly.
 - any kind of obligation.
 - that they must return the favour.
 - All of the above
- (viii) What has the writer described as overwhelming and why?
- (ix) What do we need to 'let go' of before taking up the role of a caregiver?
- (x) How should we reassure elderly parents?

Q2. Read the passage carefully and answer the questions that follow.

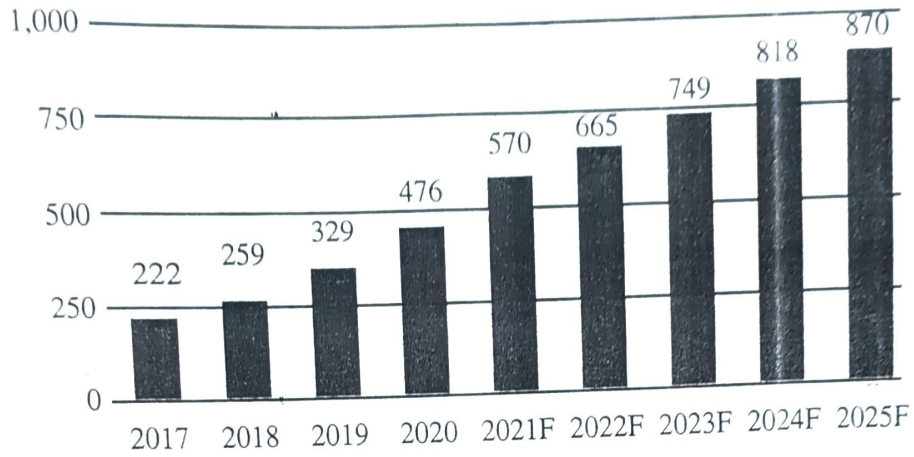
8 marks

The familiar image of the family sitting huddled around a single radio has nearly disappeared from the collective memory of this nation. Over the last decade, with increasing smartphone use and decreasing data costs, the growth of digital streaming platforms has been on the rise. Leading audio streaming players in India (including JioSaavn, Gaana and Wynk) account for more than 4,400 million monthly streams. These platforms operate on various models, such as ad-supported free models, paid models, hybrid models, and as add-on services from telecom players.

A recent study by Deloitte and Indian Music Industry (IMI) estimated the size of the audio OTT streaming industry at INR 270 crore. Streaming platforms have shown a tremendous upsurge in paid streaming users, growing from 26.7 million in 2017 to 59.4 million in 2021. By 2025, streaming apps are expected to see 87.2 users subscribing to paid services.

Despite this, the country has seen 4.3% user penetration—a low number compared to the US (30.2%), the UK (27.5%), Germany (25.1%), Sweden (24.6%) and Singapore (24.6%). Though this number is expected to grow to 6% in 2025, music streaming apps are still struggling with monetising their platforms. With respect to other global markets, the revenue for the music streaming industry in India is far on the lower side. The price-sensitive audience is more willing to have ads run alongside music—a habit which can be traced to older forms of consuming entertainment, such as television and radio—than to pay for ad-free music. This trend is slowly changing among urban and semi-urban youth, who are willing to pay more for conveniences. This audience forms the majority target for streaming platforms.

Figure 1: Music streaming market size in India, in million \$ ('F' stands for forecasted numbers)



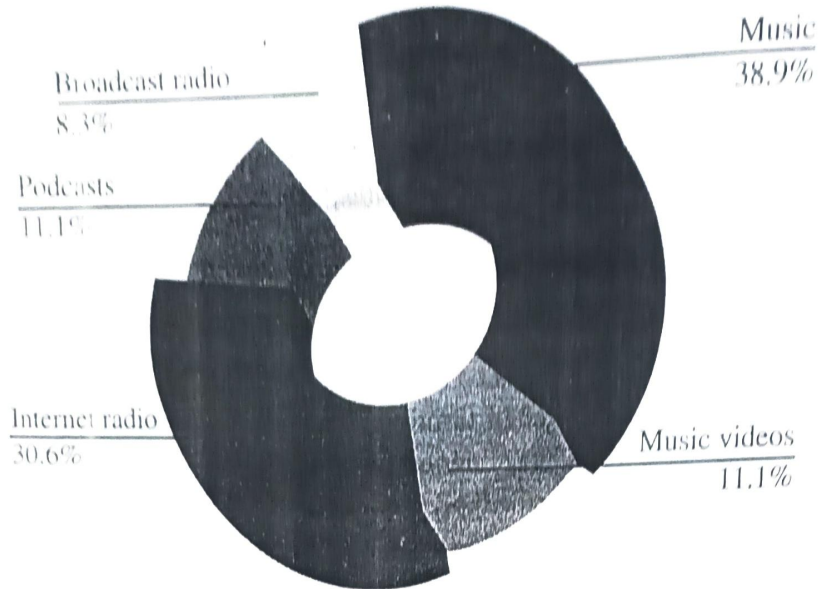
This is perhaps why the Bharti Airtel-led Wynk Music, launched in 2014 as a free service for Airtel subscribers, dominates the market. Before the global streaming giant Spotify launched in India with the same features, Wynk enabled its users to download and listen to music offline. Even now, after the entry of Spotify, Wynk Music retains the majority market share. Wynk's premium services remains the cheapest in the market, with subscription fees priced at INR 49 per month compared to Spotify's subscription fee of INR 129. Other major players in the market such as JioSaavn and Gaana have priced their monthly premium services at INR 99 per month. While Spotify's AI-generated playlists work well for its primarily urban users, Wynk Music, Gaana and JioSaavn have built a formidable database of regional music.

With the growth of internet radio, podcasts and live radio, Indian music streaming industry is all set to enter another phase of growth. The inclusion of regional language content in these formats will be the biggest differentiator going forward.

- (i) A radio blaring in a home is now
 - (a) just a dream.
 - (b) no longer manufactured.
 - (c) a thing of the past.
 - (d) an antique specimen.
- (ii) Audio streaming
 - (a) is a current trend in India.
 - (b) will replace all other forms of entertainment.
 - (c) has a singular model followed by all.
 - (d) has huge subscription costs.
- (iii) The rise of paid streaming users indicates that
 - (a) the people in this country can afford this form of entertainment.
 - (b) people are addicted to music.
 - (c) streaming is trendy and popular, and people are ready to pay for it.
 - (d) the young are enthusiastic about OTT streaming industry.
- (iv) Music streaming industry in India
 - (a) is making a killing.
 - (b) is failing because of poor marketing initiative.
 - (c) is not as profit-making as that of many other countries.
 - (d) All of the above
- (v) The expression 'price-sensitive Indian audience' suggests that most Indians
 - (a) are rather poor.
 - (b) never indulge in buying expensive things.
 - (c) are unwilling to pay more for non-essential goods and services.
 - (d) prefer things that are cheap at the cost of quality.
- (vi) '... built a formidable database'. Another word for formidable in this context is _____
 - (a) scary
 - (b) strong
 - (c) imposing
 - (d) dire

Study the chart and answer questions (vi) and (vii)

Type of content offered by Indian music streaming players



(vi) Indian music streaming players focus

- (a) on music videos only.
- (b) the most on music.
- (c) mostly on creating content for podcasts.
- (d) less than 20% on internet radio.

(vii) Internet radio seems to have

- (a) attracted a lot of attention in India.
- (b) many supporters.
- (c) gained enough popularity.
- (d) All of the above

6. Read the passage given below and answer the questions that follow:

8M

- 1 When planning to go on a vacation, the tendency is to make sure that the travel plans are hassle free, before stepping out of one's doors. This involves booking by train, bus or even by air to one's chosen destination. Yet the greatest holidays can be enjoyed by going on foot and I am not referring to trekking expeditions into the wilds. Any holiday can be made into a walking trip by opting out of a bus ride or a train journey or a taxi drop, by selecting to go on foot. Besides, walking is a great form of exercise and, above all, helps you to go deep into the local culture, the daily lives of people, their food and their music.
- 2 Walking helps you enhance the adventurous streak in you. If you are out on a beach holiday, instead of workouts at the gym, head out to the water for your exercise. Resort pools are a great way to have fun and stay fit and are suitable for all ages. Wake up early to start your day with a swim and you can also recruit family and friends to join in to make the activity even more interesting.
- 3 The best holiday destinations need not be those that the travel brochures advertise. It can be one of your own search, if you take advantage of what an area is known for and then set out to explore it on your own terms. Thus you can learn tai chi when on a trip to China or smarten up your dancing skills by trying out flamenco when in Spain.
- 4 In order to enjoy a walking holiday to the hilt, one needs to be physically in form. Thus one needs to keep a tab on one's diet when on holiday. The travel brochures give you a choice of tried-out brands with a peppering of local options. But whatever be your choice, it is smart to stick to the rule book. In every place you are sure to find fresh and healthy high-protein, high-fibre options to fill you up. That will keep you away from opting for the high sugar, processed foods, and simple carbohydrates.
- 5 These simple rules would ensure that your walking holiday was not only enjoyable but one that left you feeling fully in command of your holiday mood and proved economical as you did not waste a single moment nursing an upset belly or a sluggish day or a boring ride across acres of non-stimulating countryside, cooped in a taxi or jostling on a train.

- a) On the basis of your reading of the above passage make notes on it using headings and subheadings. Use recognizable abbreviations (minimum 4) and a suitable format. Also supply a title to it.
- b) Write a summary of the passage in not more than 80 words using the notes made.

A-4

Section – B (Creative Writing Skills)

- Q4. You are the Chief Warden of Sariska Wildlife Sanctuary, Sariska, Rajasthan. Write a notice for the visitors informing them that hunting/poaching of any animal is prohibited in the sanctuary. Defaulters can be fined (invent the amount) and imprisoned (invent the duration of imprisonment). Also appeal to the visitors not to pollute the sanctuary. (3)

OR

A woman in your neighbourhood has just established a beauty parlour for which she needs a classified advertisement. Draft an advertisement that says about location services available and attractive packages.

- Q5. Your father, Mr. Raj Kumar Gupta, residing at K-18, 13th Cross, Malleswaram, Bangalore wants to celebrate the success of your brother Rohith's clearing the IIT-JEE Entrance Examination and securing admission in IIT Powai, Mumbai. He wants you to draft a formal invitation for him on his behalf. Draft the invitation for him in not more than 50 words. (3)

OR

Indian Idol of Sony Television Channel is going to conduct auditions in your city. Create an attractive poster announcing the auditions.

- Q6. 'Our large population is not a cause of poverty but an asset, a resource.' Write a debate in 120-150 words either FOR/ AGAINST the motion. (5)

OR

Recently many Indian athletes were allegedly found taking banned drugs to enhance their performance. You feel strongly about the news and decide to express your views in the form of a speech. Draft the speech in about 120-150 words.

- Q7. You are Nalini/Vishal, Hostel Warden, Zenith Public School, Kosikalan. Write a letter to the Sales Manager, Bharat Electronics and Domestic Appliances Limited, New Delhi placing an order for a few fans, microwave ovens and geysers that you wish to purchase for the hostel. Also ask for the discount permissible on the purchase. (5)

OR

You are Arun/Arti 12, Raja Road, Kanpur. You had ordered Ram Book Depot, 4 Mall Road, Delhi for the supply of two books. You wanted to give them as a gift to a friend of yours. On receiving them you were disappointed to find the books were damaged. Write a complaint letter in 120-150 words to the Manager, about your problem.

- Q8. In the passage given below, one word has been omitted in blank spaces. Write the missing word using the alternative given below: (4)

Two teenagers broke into (i) grocery shop in 1984. The two boys located what they thought (ii) the cash box, dragged it from the wall (iii) ran off. When the box started ringing loudly, (iv) tried hitting it (v) a heavy iron bar. Despite their attempts to stop (vi) noise they had to throw the box away. They (vii) stolen the burglar alarm. They were saved from (viii) caught.

- a) The poetic device used in the second line is
- b) The word 'stokes' has been used to convey which of the following meanings?
 i) feeds ii) runs iii) empties d) covers
- c) Which of the following DOES NOT sync with the possible meaning of the expression 'her barred face identity mask'?
- The goldfinch has some bar-like pattern on its body.
 - The sunlight barred by the leaves is falling on the goldfinch's face.
 - The goldfinch is actually trapped in a cage.
 - The goldfinch has a peculiar mark of identification.

Q11. Read the extracts given below and answer the questions that follow: (3)

A) Norbu saw my book when he came in and asked with a gesture if he could sit opposite me at my rickety table. "You English?" he enquired, after he'd ordered tea. I told him I was, and we struck up a conversation.

I didn't think he was from those parts because he was wearing a windcheater and metal-rimmed spectacles of a Western style. He was Tibetan, he told me, but worked in Beijing at the Chinese Academy of Social Sciences, in the Institute of Ethnic Literature. I assumed he was on some sort of fieldwork.

"Yes and no," he said. "I have come to do the kora." My heart jumped. Norbu had been writing academic papers about the Kailash kora and its importance in various works of Buddhist literature for many years, he told me, but he had never actually done it himself.

- a) Where was Nick sitting when Norbu saw him?
- b) Which ones of the following statements portray the traits of Norbu?
- Norbu was a man from the west.
 - Norbu wanted to do kora at Mount Kailash
 - Norbu was a Chinese working in Tibet
 - Norbu was an academician.
 - Norbu's visit to Mount Kailash was inspired by his deep devotion
 - Norbu wanted to have a first-hand experience of the kora as he was writing about it.
 - Norbu did not hesitate initiating a conversation.
- a) Options i, ii, iii & v b) Options ii, iv, vi & vii
 c) Options ii, iv, v & vii d) Options iii, iv, v, & vi
- c) If something is 'rickety', it is NOT
- unsteady (ii) shaky (iii) crumbling (iv) stable

OR

We had survived for 15 hours since the wave hit, but Wavewalker wouldn't hold together long enough for us to reach Australia. I checked our charts and calculated that there were two small islands a few hundred kilometres to the east. One of them, Ile Amsterdam, was French scientific base. Our only hope was to reach these pinpricks in the vast ocean. But unless the wind and seas abated so we could hoist sail, our chances would be slim indeed. The great wave had put our auxilliary engine out of action.

- a) Which of the following statements is supported by the extract?
- The narrator was sure to find the small islands a few hundred kilometres away from his location.

- ii) The narrator knew that the Wavewalker was too damaged to complete the journey.
- iii) The narrator and company's chances to find the islands could improve if the sea remained agitated and the strong wind continued to blow.
- iv) The narrator's only hope was to reach Australia somehow on board the Wavewalker.

b) The expression "pinpricks in the vast ocean" suggests

- i) The sharp pin-like shapes of the islands
- ii) the tiny sizes of the islands
- iii) the military code name for the islands
- iv) the pins on the map that indicated the location of the islands

c) Which of the following words CANNOT replace the word 'auxilliary' in the extract?

- i) additional
- b) supplementary
- c) supporting
- d) principal

Q12. Read the extracts given below and answer the questions that follow:

(4)

A) "It won't do any harm, the anaesthetic," he said kindly. "They'll be all right."

Here the nurse's voice was heard calling from the top landing. Andrew glanced at the clock, which now showed half-past three. He rose and went up to the bedroom. He perceived that he might now begin his work.

An hour elapsed. It was a long, harsh struggle. Then, as the first streaks of dawn strayed past the broken edges of the blind, the child was born, lifeless.

"Susan said not to give her the chloroform if it would harm the baby. She's awful set upon this child, Doctor, bach." Her old eyes warmed at a sudden thought. She added in a low tone: "Ay, we all are, I fancy." He collected himself with an effort.

a) "She's awful set upon this child. "Choose the option that DOES NOT fit into the context of the given statement by the old lady.

- i) Susan, her daughter, is very desperate for the baby due to be born.
- ii) Susan, her daughter, wants her yet to be born baby to be safe from any harm and danger.
- iii) Susan, her daughter, fears that the anaesthetic medicine could harm her yet to be born baby.
- iv) Susan, her daughter, fears that her child would be still born.

b) The word 'bach' is a Welsh word that is most likely used as

- i) an interjection of worry
- ii) a term of friendly address
- iii) a filler in an informal conversation
- iv) a mild, harmless rebuke

c) Which of the following left the doctor and others shocked?

- i) Susan was in great pain yet she did not want chloroform for the sake of her child.
- ii) The day had already dawned and there was no sign of birth.
- iii) The child was born dead.
- iv) The doctor was too tired to even get up.

d) Name the chapter and the author

OR

**B) We've got lots more! She pointed round the room. 'See for yourself !
I had no need to follow her hand. I knew which things**

if the sea remain

she meant. I just looked at the still life over the tea-table. As a child I had always fancied the apple on the pewter plate.

use it for everything,' she said. 'Once we even ate off plates hanging there on the wall. I wanted to so much. But it wasn't anything special.'

I had found the burn mark on the table-cloth. The girl looked questioningly at me.

'Yes; I said, 'you get so used to touching all these lovely things in the house, you hardly look at them anymore. You only notice when something is missing, because it has to be repaired or because you have lent it, for example.'

- a) Who is 'she' in the above extract?
- b) "We've got lots more. "Which of the following is most probably NOT included in the things referred to by the girl as 'lots more'?"
(a) a still-life painting (b) plates (c) table-cloth (d) draperies
- c) In this extract, the narrator seems to have
(a) a terrible sense of loss
(b) a recall of old memories
(c) a feeling of nostalgia
(d) all of the above
- d) Based on your reading of the extract, choose the option that fills the blanks correctly.

There is an element of (i) in the narrator's last (ii)..... in this extract but the girl does not seem to (iii) it because she does not know how most of the (iv) things ended up being there in her house since a long time.

- (a) (i) joy, (ii) visit, (iii) notice, (iv) expensive
(b) (i) regret, (ii) remark, (iii) mind, (iv) artistic
(c) (i) sarcasm, (ii) comment, (iii) understand, (iv) antique
(d) (i) surprise, (ii) observation, (iii) comprehend, (iv) old

Q13. Answer the following questions in brief (30-40 words) Any Two:

(3×2=6)

- a) Why couldn't Nick Middleton do the 'Kora' in the company of devout believers?
b) How did the grandmother react to the author's decision to join a university?
c) Explain the images evoked by the expression 'the engine' and 'she stokes it full'.
d) What is the cause of the anguish that the poet feels in 'Childhood'?

Q14. Answer the following questions in brief (40-50 words) Any one:

(3×1=3)

- a) What did the narrator remember about the candle holder and the table cloth?
b) How did Dr. Andrew revive Mrs. Morgan's child?

Q15. Answer the following question in about 120-150 words Any one:

(5)

What different values do you think Khushwant Singh learnt from his grandmother during his formative years in the village?

OR

Hardships often bring out the best in the people. Discuss with a special reference to the account "We're Not afraid to Die..... If we can all be together."

Q16. Answer the following question in about 120-150 words Any one:

(5)

"Mrs. Fitzgerald acts as a savior to Mrs. Pearson." Comment.

OR

Past whether good or bad is dead and gone. We must never worry about it. All we need to do is to make the best of the present moment. Discuss with reference to the story, "The Address."

Study the chart and answer questions 1-10.

- i. a) an b) the c) a d) some
- ii. a) is b) was c) were d) are
- iii. a) either b) or c) and d) neither
- iv. a) he b) she c) it d) they
- v. a) along b) by c) with d) to
- vi. a) a b) the c) an d) every
- vii. a) has b) had c) have d) were
- viii) a) been b) being c) little d) least

Q9. Rearrange the following words and phrases to form meaningful sentences :

(3)

- 1. identified/ anthrax/ researchers/ destroy/ have/ way/ to /a
- 2. a hand-held/ bacteria/ the method/ device/ allows/ to detect/ with
- 3. to fight/ in/ a few years/ this technique/ may help/ infections

Q10. Read the extracts given below and answer the questions that follow :

(3)

A) And forever, by day and night, I give back life to my own origin.
And make pure and beautify it ;
(For song, issuing from its birth-place, after fulfillment, wandering
Reck'd or unreck'd, duly with love returns.)

a) Which of the following statements does NOT agree with the ideas in the extract?

- i) The rain takes life from the land and the sea.
- ii) The rain gives back life to the land by making the seeds germinate.
- iii) The rain water, once evaporated, never comes back.
- iv) The rain fills the water bodies to renew the cycle of evaporation, condensation and precipitation.

b) The rain purifies the beautifies the earth by

- i) washing away dust
- ii) causing floods
- iii) making vegetation possible
- iv) adding brightness
- v) replenishing the water-bodies
- vi) reflecting the colours of nature

a) Options i, iii and v b) Options ii, iii, and iv c) Options i, iv, and vi d) Options iii, iv and v

c) The poetic device used in these lines is

OR

B) The whole tree trembles and thrills.
It is the engine of her family.
She stokes it full, then flirts out to a branch-end
Showing her barred face identity mask

A-1